

Pareišitīgās

Draudes-dzeefmas,

kas dzeedamas pee Deewištīgās Liturgijas, pee Deewaluhģehanas daschadās waijadšibās, pee laulafchanas
un pee liķfu ūwehtifchanas,

ar notehm un 4 balšim.

Lathweefchu walodā ūgahdadas no preeštera **M. Rongerā.**

Krištus wahros lai miht bogatigi jušfu ūarpā eefš wifās gudribās,
ta jušs pefšit mahšaites un pašubinaģates ar ūwehtifchm dzeefmahm un
pateižibās dzeefmahm un garigahm dzeefmahm, tam ūngam mihtigt dzeef-
dadami ūawās širās (Kol. 3, 16).

Eš dzeedafchu tam ūngam, ta Wifšch man labu dara; eš dzeedafchu
ta ūnga, ta wifū-augštata, wahrbam (Dahm. vj. 13, 7; 7, 18).

Strā dala.

Дозволено цензурою. Г. Рига, 27 іюня 1889 года.

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въ собственномъ домѣ.

Drukadams 1873. gadā ņawu pirmo Pareiſtīgās draudſes dſeſmu grahmatu ar notehm uſ 4 haſim, kur bija eeſſchā waſara un rihta Deewatapoſchanas dſeefmas, es apoſofijos otrā grahmatā, jeb datā, želt preeſſchā Pareiſt-
 tizigem Latweeſchdeem Liturgijas dſeefmas un dſeefmas pee Deewaluhgſchanas daſchadās waijabſibas, pee laulaſchanas un
 liķu ſweptiſchanas. Tagad ar augſtākās baſnizas waldbibas atkauiſchamu es peepibu ņawu apoſofichanu. Tikai ſchīn
 otrā datā es par waijabſigu tureju baſſis ſaſahtot žitadi, ne ſa pirmajā. Pirmajā datā jeb grahmatā iſkatra baſſis bija
 drukata ſewiſchēki — ihpaſchā grahmatā un žaur to iſnabža, pirmahrt, ſa grahmata palika toki dabrga un grubti eman-
 tojama, jo ſchētru ihpaſchu grahmatu eeſeſchana ween maſſaja leelu naudu, neſſaitot papihru un dabrgi maſſajpoſcho
 druku, un otrihart tahda grahmata bija deriga tikai preeſſch ſkolahm un dſeedataju koreem, kur daubſ dſeedataju ir uſ
 ſatru baſſi, bet ne preeſſch mahju ſaudim, ſtarp kureem ari atrodahs daubſ dſeedaſchanas mihtotaju. Tadeht nu otrā datā
 es wiſas ſchētras baſſis ſaliku weenā paſchā grahmatā uſ diweem noſchu ſtreſkeem un tā, ſa uſ ſatra noſchu ſtreſka ir
 diwi baſſis, — uſ pirmā ſtreſka diſſanta, jeb ſoprano, un alta baſſis notes, un uſ otrā tenora un baſa baſſis notes.
 Žaur to ſchi grahmata paliks waivat tā uſ puſi lehtata, ne ſa pirmā, un deriga ari preeſſch dſeedaſchanas mahjās diweem,
 trim dſeedatajeem.

Bet kad nu diſſanta, alta, tenora un baſa baſſim ſatrai ir ņawa atſlegha un noſchu noſauſſchāna, ſa tas
 iſſkaidrots pirmās datas preeſſchwahrbu žetortā lapas puſē, un ar ſawahm ihpaſchahm atſleghahm un noſchu noſauſſchā-
 nahm diwas baſſis neſahdā wiſſē newar buht ſaſahtotatas uſ weena noſchu ſtreſka, tad otrā datā tenora baſſis notes tika
 pahželtas ſa jeb baſa atſleghā un preeſſch diſſanta (ſoprano) un alta baſſim leetota žita, ta ſauzamā ſol jeb wijoju

atšleģga, par šunu pirmās daļas preefšvabrods nemaf namo minietis. Švijohtu atšleģga neša-eetrās ne ar meenas kašs atšleģga un teef rakštita tā:



Uš vijohtu šreģka pirmās līnijas no leijas ir mi jeb e note, uš otrās šol jeb g note, uš trešās š jeb h un t. j. pr. tā ka uš vijohtu atšleģgas šreģka notes top rakštitas un fantas tā:



do, re, mi, fa, sol, la, fi, do, re, mi, fa, sol, la. a, g, f, e, d, c, b, a, g, f, e, d, c, b, c.

Šab nu šķimā otrā daļā pirmā (vijohtu) šreģka augštās notes šleedamas no diškanta, jeb šoprana un šematās no alta; otrā (fa) šreģka augštās no tenora un šematās no bāsa kašs. Šereju, ka šķabda jauna kašfu šalabrtošķana nebariģš nešķabda leša grubšuma šleebatašcem, bet šuģš teem mehl par patišķšanu, ka tabda, kas leetojama pa leelafai bafai šatnoešķu nošķu grabmatās un kas derīga preefšķ šleebafķanas ar klamboeu un žitu muštās instrumentu (riģtu) parvabšķšanu.

Šei Šeems tas Šungs šab, ka šķis mans publiktēš parēšitģigiem šatnoešķeem berehtu par prāška žilafķšanu uš Šeenu un atnehtu teem švešķeles peštīšķšanu!

Šrešķeris **Šl. Šanger.**

Švīgā, Šahna beenā (24. jūnijā) 1889. gabā.

Liturgia swecta Johna ta Seltamutes.

Amen. Rungſ, ap=ſcheh=lo=jees. Rungſ, ap=ſcheh=lo=jees. Rungſ, ap=ſcheh=lo=jees. Rungſ, ap=ſcheh=lo=jees.

Teiz to Run = gu, ma = na dweh = fe = le; fla = wets e = ſi Lu, Rungſ. Teiz to Run = gu,

ma = na bneh = fe = le, un wifs, kas efsch ma = nim ir, Si = ka fneh = tu nohr = du.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a simple, homophonic style with a steady rhythm.

Teig to Stum = gu, mana bneh = fe = le, un ne = aif = mir = fti noi = fu, to Sinsch tew la = ba da = ri = jis.

The second system of the musical score continues from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The musical notation and style are consistent with the first system.

Winfch wi = fus ta = wus greh-fus pee = dod un blee = di = na wi = fas ta = was wai = nas.

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The music is in a simple, homophonic style.

Winfch ta = wu blich = wi = bu no fa = mai = ta = fcha = nas is = glabbi un te = wi pursch = fo ar

The second system also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics continue from the first system. The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support for the vocal melody.

fa = bu un ap = fcheh = lo = fcha = nahim. SShin'ch ta = nu mu = ti ar la = bu = mu pee = eh = bi = ra,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a simple, homophonic style with a steady rhythm.

fa tu at = jau = no = jees fa ebr = glis. SShin'ch = ligis un leh = nigs ir tas Sungs,

The second system of music continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The musical notation and style are consistent with the first system.

pa = zee = tigs un no lee = las sech = la = sti = bas. Zeiz to Run = gu, ma = na bweh = fe = le,

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The music is written in a common time signature. The lyrics are written below the vocal line.

un wiss, las eeffch ma = nim ir, Wi = na fweh = tu wahr = du; fla = weis e = fi Tu Rungs.

The second system also consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are written below the vocal line.

Stings, ap = schey = lo = jees. Stings, ap = schey = lo = jees. Ten, Stings. M = men.

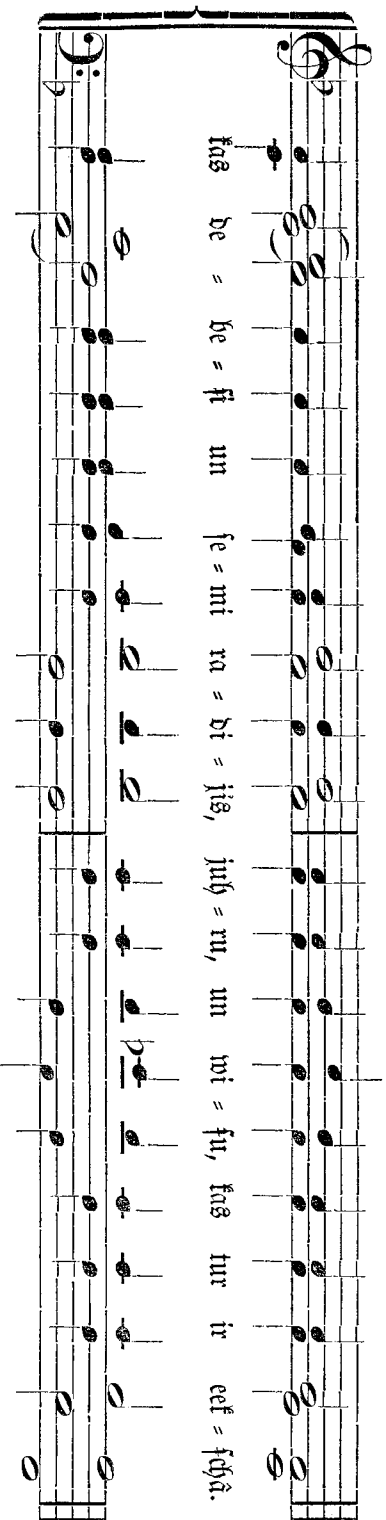
The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It contains two measures of music, each with a fermata over the final note. The lower staff is a piano accompaniment in bass clef, also in 2/4 time, with a key signature of one flat. It features a series of chords and single notes, with some measures containing a fermata.

Sla-ve to Sun = gu, ma = na bheh = fe = le. Es sla-ve-fdu to Sun-gu, ka-mehr es bñh = wo = ju,

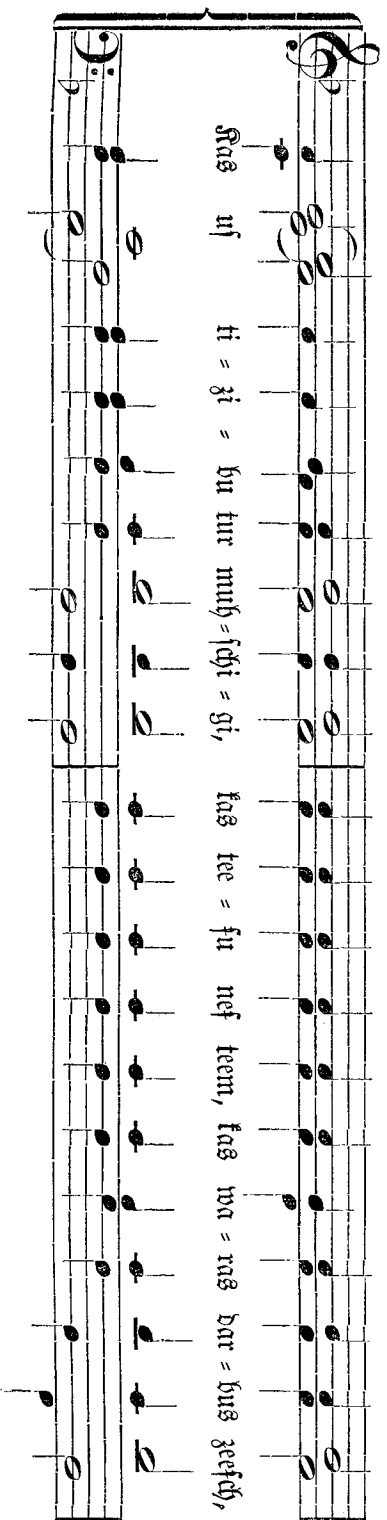
The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It contains two measures of music, each with a fermata over the final note. The lower staff is a piano accompaniment in bass clef, also in 2/4 time, with a key signature of one flat. It features a series of chords and single notes, with some measures containing a fermata.

es bsee = ba = wam Deewam, fa = mehr es sche ef = mu. Schwetigs ir tas, kam par

pa = li = gu tas sip-rais Seh=fa=ba Deews, un kam ze = ri = ba stahw uf to Kum = gu, fa = wu Dee=wu,



kas be = be = fi un fe = mi ra = bi = jis, juh = ru, um noi = fu, kas tur ir eef = fohâ.



kas uf ti = gi = bu tur mah = fohi = gi, kas tee = fu nef teem, kas wa = ras dar = bus geeft,

tas teem is = fal = ku=scheem mai = si bod. Das stungs at = fwa = bi = na tos see = tum = nee = kus,

tas stungs at-da = ra at = lu a = zis, tas stungs ufzet tos no = fpee = stus, tas stungs miy = to tos taif = nus.

Das Stungs pa = far = ga tos fne = fdi = nee = fus un baf = ri = nus, un uj = tur tabs at = raif = nes,

bet teem hef = dee = mi = geem to ge = tu Mifch fa = mai = ta. Das Stungs waf = bifs muh = fdi = gi,

tars Deews, af Zi = a = na libds ra = du ra = deem. Slawa Iohann un Dohlan un Ewehtant Garam,

tagad un bes mitefchanas un muhschigi muhscham, a = men. Sri = sus Deews, Deewa Weenpeebstims

Dehis im Mährtas! Tu, nemirfams budams, muhfu pehifdanas labad efi mehlejies meefu pee = nemt

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "Dehis im Mährtas! Tu, nemirfams budams, muhfu pehifdanas labad efi mehlejies meefu pee = nemt". The piano accompaniment provides harmonic support with chords and moving lines.

no taks fnechtas Deenabfembetajas im Mährtam-jumprabas Ma = ri = as, Tu efi ari hef pahfmehtfdanas gih

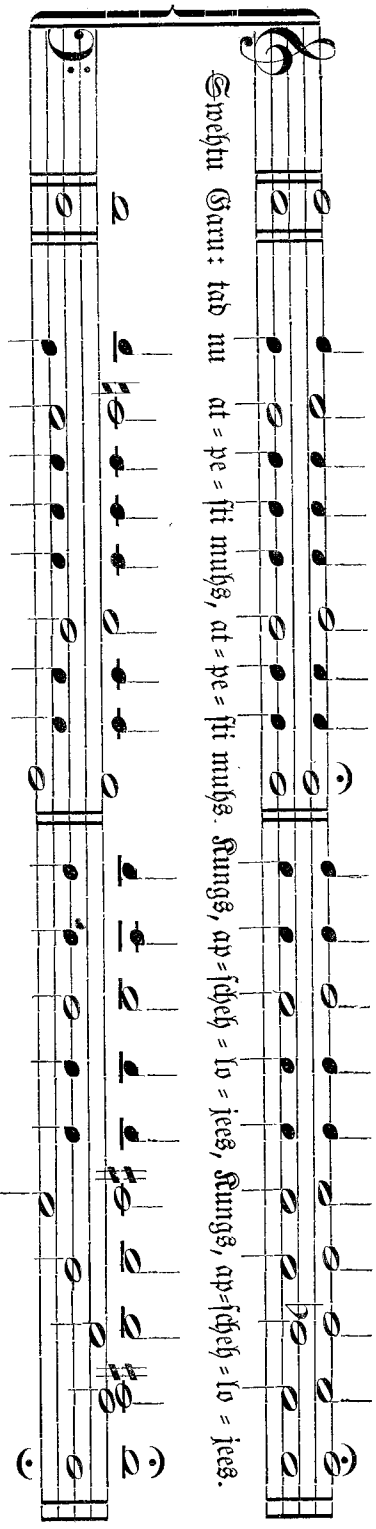
The second system of music continues the composition. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "no taks fnechtas Deenabfembetajas im Mährtam-jumprabas Ma = ri = as, Tu efi ari hef pahfmehtfdanas gih". The piano accompaniment continues with harmonic support.

mus ta = pis, lizees kruslā fūstees un zaur nahvī to nahvī if = nith = zi = na = jis,

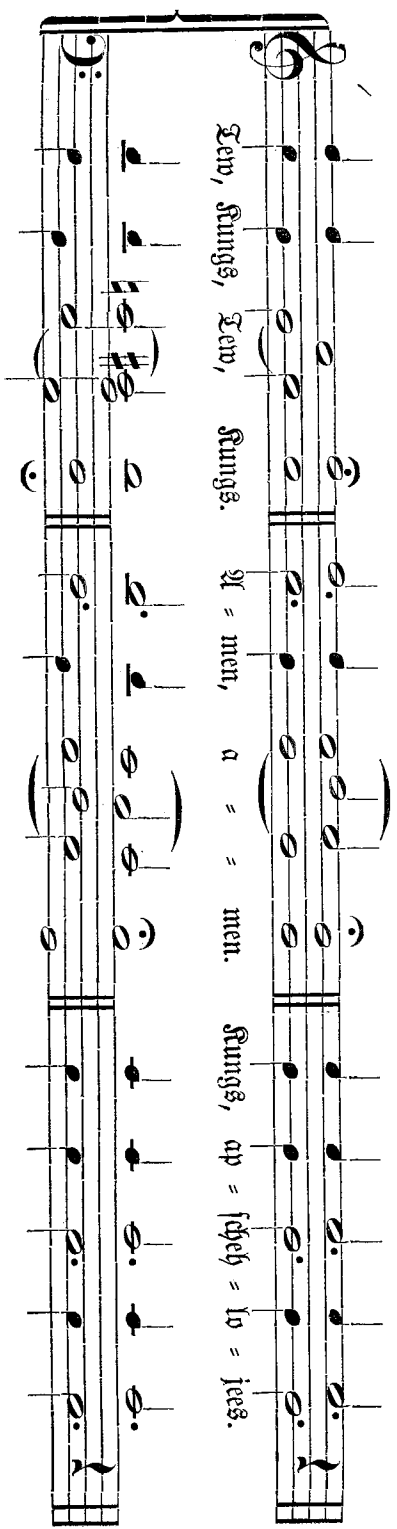
The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment consists of simple chords and single notes.

Patē buhdams weens no tats fwehtas Iri = ja = di = bas, tapat gobajams, ka tas Dehws ar to

The second system also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The music continues with similar notation to the first system. The piano accompaniment includes some chords with a sharp sign (#) above them.



Snehlu Garu : tad nu at = pe = fti mh's, at = pe = fti mh's. Stungs, ap = fcheh = lo = jees, Stungs, ap = fcheh = lo = jees.



Leu, Stungs, Leu, Stungs. Al = men, a = men. Stungs, ap = fcheh = lo = jees.

Maagect, paikaniimees un se = mè me = ti = fi = mees preefich Ari = sius.

Deeva Dehis, augschamgheles no miwooneem, glahbi muhs, kas Te = wim bsee = dam:
Deewadsemdetajas luhgshanu deht,
pee fwoehteem brimisshigs buhdams,

al = le = lu = ja. Sung3, glah = bi tos Dee = wa = bi = ji = gus un pa = flau = fi muhs.

St = men. Srochtais Deets, fwehtais Spegigais, fwehtais Memiflamais, ap = fchch = lu = jees par mums.

Trithreit.

Stawa Teshvam un Dehlam un Ewehstam Garam, tagad un bej mitefchanas un muhschigi muhscham, a = men.

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a bass line in bass clef. The vocal line begins with a treble clef and contains the lyrics. The bass line begins with a bass clef and contains a few notes. There are repeat signs in both staves.

Eweh-tais Ne = mir = sta = mais, ap = scheh = lo = jees par mums. Eweh-tais Deewo, Eweh-tais Speh-ti = gais,

The second system also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a bass line in bass clef. The vocal line contains the lyrics. The bass line contains a few notes. There are repeat signs in both staves.

fines = tatis Me = mir = fla = mais, ap = s'chey = lo = jees par mums. Subs wi = fi, kas uf Sri = fu

e = fat kri = fti = ti, juhs Sri = fu e = fat ap = wil = fu = f'f'i, al = le = fu = ja.

Sawa Deswam un Dehlam un Swehtam Garam, tagad un bej miteschanas un muschigi muscham, a = men.

Suhs Sritu efat apwifufchi,
 attelja. Un attal: Suhs wif,
 tas nj Sritu re.

Breefch ta = wa kru = sta mehs kla = na = mees, Wal = di = tajs, un ta = ru sweh = tu aug = scham =

zel = fcha = nos fla = we = jam. *S*lama *S*ehnam un *S*ehlam un *S*wehtam *S*aram, tagab un bei

mitfehnanos un muhsidigi muhsidnam, a = men.

Un tawu fwehtu augfcham-
zefschanos flawejam. Un
attal : preefsch tawa frusta zc.

Profimeni us S meldineem.

1. melbirich.

Lai, at Sungs! tava seheslastiba pahr mums pa-seet, i = tin ka mehs us De = wi

re = jam. Manas mutes rina ir gudriba, un ma = na firds do = ma = seha = na

prah = = = ti = ka. Das Stungs uf mani ir fagjiss: Tu eff mans Deske,

2. melodisch.

fcho = been es Se = wi ef = mu bjem = = = bi = na = jis. Das Stungs ir mans

3. melodisch.

stiprums un mana dšeeſina un ir mans ſſi = tajš. Dšeedait Deervam,

The first system of the musical score consists of two staves. The upper staff is in a treble clef and the lower staff is in a bass clef. Both staves contain two vocal lines. The lyrics are written below the staves. The first line of lyrics is "stiprums un mana dšeeſina un ir mans". The second line is "ſſi = tajš." and the third line is "Dšeedait Deervam,". There are large curved lines above the staves, likely indicating phrasing or breath marks.

dšee = dait, dšee = dait muh = ſu ſſeh = ni = nam dšee = dait. Ma = na dweh = ſe = le teiž

The second system of the musical score continues the two-staff format. The lyrics are: "dšee = dait," on the first line; "dšee = dait muh = ſu" on the second line; "ſſeh = ni = nam" on the third line; "dšee = dait." on the fourth line; "Ma = na" on the fifth line; "dweh = ſe = le" on the sixth line; and "teiž" on the seventh line. The musical notation continues with various notes and rests, maintaining the two-staff structure.

aug = fti to sum = gu in mans gars pree = ja = jabs par Dee = iou, ma = nu

spe = = = fti = ta = ju. Das Rungs ir mans gaischums in mana peffschana, no fa bi = ja

man bih = tees? Wubfu fungs ir leets un no leeta fpehfa, Wi = na gu = dri = ba ir

ne = = is = ftai = ta = ma. 4. meldingsf. Zif leeti ir tawi darbi, af fungs! Lu tos wi = fus ar

gu = bri = bu e = fi ba = ri = tis. Tu bari fanus engelus par wehstern, un fanus fu = lai = nus

par u = gung = lef = mahm. Slawets est Tu, Sungs, muhsu Jehou Deerts, un tans wafeds ir

tei = jans un go = di = na = jans muh = schi = gi. Tu est Preesteris muhschigi pehz Mel = fi = se = de

ka kahr = tas. Pee teem fwehsteem, kas wivs semes, un teem go = di = geem ir wihs mans la = bais prahts.

Swehtums ir taba nama jau = fums, af fungs! muh = scham. Studingjeet deemu no deemas

muh = fu Dee = wa pe = sti = scha = nu. Dieebait tam Dungam jaumu dieefnu, jo Winfch

Deems, Tu est bijans is tanas fmehtus mectas, Tu fit = = prais Sf = ra = e = ka Deems.

Siatwets lai ir, kas nash ta Sunga wabrda, Deems ir Sungs un ir mums pa = rah = bi = jess.

Shewhtums ir tawa nama jau = kums, af Rungs! muh = scham. Schubingjeet deenu no deenas

muh = fu Dee = wa pe = sti = scha = nu. Deebait tam Rungam jaumu bsefmu, jo Wimsch

5. melbimich.

ba = ra bris = nu = nus. Sant Tu, at Sungs, los gribetu pafargat, Sant Tu muhs gribetu paglabat

6. melbimich.

no fchis gitts muh = fchi = gi. Mhpsti, Sungs, fampus kaudis un fwehti fa = rou

ee = man = to = ja = mu
tee = fu.
Wi = nu dwech = fe = les
eefch la = hu = ma

pa = iis.
Du mani est iizis wisdikaakâ
bed = rê, tum = fi = bâ un
dft = fu = mâ.

Schweigſtig ir tag zefich, kuen tu, buechſele, ſchobeen ſtraigo, jo buſelchannas wee = ta preeſich te = wim ir

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "Schweigſtig ir tag zefich, kuen tu, buechſele, ſchobeen ſtraigo, jo buſelchannas wee = ta preeſich te = wim ir". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

fa = tai = fi = ta. Reiget, juhs Deetra ſalpi, tei = yet ta ſum = ga wahr = bu.

The second system of music continues the vocal and piano parts from the first system. The vocal line begins with the lyrics "fa = tai = fi = ta. Reiget, juhs Deetra ſalpi, tei = yet ta ſum = ga wahr = bu.". The piano accompaniment continues with the same harmonic and rhythmic patterns, supporting the vocal melody.

Es peemineſchu tawu wahrdu lihsſ pat behr = nu behr = neem. Sweh = tigs

ir tas, ſo Tu, Kungs, ſiredſi, un kam Tu wa = tu do = di pee De = = wis naſft.

Das Sungs hos fa = weem kau = dim fli = pri = mu, tas Sungs fweh = tigs fa = tous kau = bis ar

mee = nu. Das taif = nait's pree = ga = fees eeffich ta Sun = ga un pa = kau = fees uf Mti = nu.

Pa = aug = sti = na = jeet to Sun = gu, muh = fu Dee = ru, un peelusheet Wina kahju pamesla preef = schá,

wintich ir fwehis. Wi = na fweh = tu nah = we ir dahr = ga ta Sun = ga a = jis.

See fröh = tee pree = ja = fees par to go = du, tee lüg = fmo = fees uf fa = wahn guf = tahn.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Ja = aung = fti = na = fees, Deens, pah'r tahn be = be = fim un fa = wu go = du pah'r wi = fu pa = fan = ti.

The second system of the musical score also consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The musical notation continues with similar rhythmic patterns and note values as the first system.

Lee tau = tu lee = ti = tun = gi fa = do = ma = iohs fo = pâ pret to Sun = gu un pret Wi = na

fiwat = di = tu. Be = lees, at Deews Rings! pa = zel fa = mu ro = fu, ne = aif = mir = fti tos

beß = di = gos. Nur ir tahbs leels fibres Deems, fa Sun, Deems? Sun e = fi tas fti = prais

8. melbintich.

Deems, fas brith = nu = mus da = ra. Solates un mafajet tam Sun-gam fa = nam

Dee = mam. Preegajetees eesfch ta ftinga un lihgfmo = ja = tees juhs taif = nee. Eshi ir ta beena,

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

fo tas ftings darijis, preegafimees tai pa = fchâ un lihgfmo = fi = mees. Winau fšana ifeet pa iwifu

The second system also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The musical notation continues with similar rhythmic patterns as the first system.

femi un waiwa walo = da kibol pa = fai = les ga = lam. Kai wifa feme Sewi peulubol un

Sewi bjeed, kai bjeed ka = wam wabro = dam.

Waple wam wabro = dam.

U = se = lu = ja, al = se = lu = ja,
al = se = lu = ja.

Un ar ta = wu ga = ru. Sla = wa Te = win, Rungs, fla = wa Te = win. Rungs

abscheuliches; Stungs abscheuliches; Stungs abscheulich = lo = jes. Stungs, abscheulich = lo = jes. St = men.

Adagio.

Das michs tos ste = = ru = bus pa = flehp = tâ mich = fê

pa = flehp = tâ wih = sê
no = fih = me = jam.

Un tai
dsh = wu = da = ri =

ba = mai Sri = ja = di = bai
trihs reis to fweh = tu
dlee = fmu ar teem ko =

pâ b'lee = bam. Rai ta = gab mi = fas lai = gi = gas fuh = di = f'ha = nas

no = lee = kam fuh = di = f'ha = nas no = lee = kam. Al = men.

Andante Moderato.

Sa mehs wa = ram pa = zelt to wi = fas pa = fau = les Reh = ni = nu, *p*

fo et = ge = fu fa = ra pul = fi ne = re = bsa = mi with = se ar go = du

pa = wa = ba. III = le = lu = ja, al = le = lu = ja, al = le = lu = ja.

kas mehs tos Re = ru = bus, Re = ru = bus, kas mehs

tos Re = = = ru = bus pa = flehp = tâ wih = sê, pa = flehp = tâ

wih = se no = = sîh = me = jam. Un tai bîh = wu da = ri = da = mai

Xri = ja = bi = kai, un tai bŕiŕ = nou ba = ri = ba = mai Xri = ja = bi = kai

triŕŕ reiŕ to fineŕ = tu bŕeef = mu, triŕŕ reiŕ to fineŕ = tu bŕeef = mu ar teem ŕo = pâ bŕee = bam.

Lai ta = gab wi = fas lai = gi = gas fuh = di = fcha = nas no = lee = kam; lai ta = gab wi = fas

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

Lai = gi = gas fuh = di = fcha = nas no = lee = kam. Lai ta = gab wi = fas lai = gi = gas

The second system also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music continues with similar rhythmic patterns and includes a key signature change to one sharp (F#) in the middle of the system.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are: fuh = bi = foh = nas no = lee = kam. 2f = men. Sa mehs wa = ram pa = gelt to

Handwritten musical score for the second system. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The lyrics are: wi = fas pa = fan = les seh = ni = nu, fo en = ge = fu ka = ra pul = fi

ne = re = bla-mâ wih = se ar go = du pa = wa = da. Al = le = lu = ja, al = le = lu = ja,

al = le = lu = ja. Dob, kungs. Ieh = wu un Ieh = lu un

Schrey = tu (Sa = ru, to no wee = nas kuh = fcha = nas un ne = ba = la = nu Sri = ja = bi = hu.

Es thju eefich meentgu Deem to Rehtu, Mi = fu = wal = bi = ta = ju, Braditaju bebes un femes,

wiſu redſamu un neredſamu lee = tu. Un eſſiſch weenigu Dingu Jeſu Kriſtu Deewa Deh = lu,

Ween = peedſinufchu, kaſ ir no Leſwa dſeandinats preeſſiſch wiſa muſ = ſcha, Gaifma no Gaifmas, iſtens

Deus no ihfena De = ma, bmbinata, nerabita, ar Iefhu iwerabas buhfyamas, gaur fo ir wifas

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a whole note 'Deus' followed by a half note 'no', and then a series of eighth notes for 'ihfena'. There is a double bar line after 'ihfena'. The second part of the system starts with a half note 'De = ma,' followed by a half note 'bmbinata,' and then a series of eighth notes for 'nerabita, ar Iefhu iwerabas buhfyamas, gaur fo ir wifas'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

Ie = tas ba = ri = tas, fas munis gllwefem par labu un muhfu pehfyamas labab ir nofahpis

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a half note 'Ie = tas' followed by a half note 'ba = ri = tas,' and then a series of eighth notes for 'fas munis gllwefem par labu un muhfu pehfyamas labab ir nofahpis'. The piano accompaniment continues with chords and moving lines, providing a steady harmonic support.

no de = ves, un ceemis no Swehta Gara un Marias Sumprawas, un ta-pis zil = wets,

ari frustâ fîsts muhsu labad apattch Bongius Pi = la = tus, un zettis un aprattis, un aufscham-

3ehlees trefshâ beemâ pehg tem val-sieem, un ussaphis bebetis un sehich pee Sehma lachâs ro = kas,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

un allal nahis gobidâ tefat tos bshonns un mirufshus un Sima wassibar gals ne = kuhg.

The second system of music continues the composition with two staves. The vocal line (treble clef) and piano accompaniment (bass clef) maintain the same rhythmic and melodic patterns as the first system. The lyrics continue with a similar structure of syllables and accents.

Un eefsch Swechtu Garu, to Rungu, kas dshywu dara un no Dshwa if = eet, un lshsf ar Dshwu un

Dshlu ir peclshpshams un augsti flawejams, kas runajis gaur teem pra = wee=shem. Geshch to weenigu,

fræhtu, bebreemtu um apuſtultu Þrau = þfi. *Es* apleegjinaju weemtu weenigu friftiðu þar grehtu þee = þo = fða = nu.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a medieval-style notation with square neumes on a four-line staff. The lyrics are written below the vocal staff. The system concludes with a double bar line.

Es jereju miðomtu uf = mo = ði = na = fða = nu um nað = ka = ma muð = fða þfið = wo = fða = nu, a = men.

The second system of music continues from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal staff. The system concludes with a double bar line.

Wee = ra seeh = la = sti = bu, teif = scha = nas u = pu = ri Un ar ta = rou ga = ru.

Wehs pa = zeh = lam uf to Sun = gu Das pee = nah = fahs un ir pa = rei = fi kla =

niees ~~tam~~ Sehnam un Dehnam un Snehnam Sa-ran,
-tai no mee = nas bhū = fha = nas

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "niees tam Sehnam un Dehnam un Snehnam Sa-ran," and continues with "-tai no mee = nas bhū = fha = nas". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

un ne = ba = ka = mai Sri = ja = bi = bai. Snehits, fnechts, fnechts ir tas Rangis Se = ka = dt!

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "un ne = ba = ka = mai Sri = ja = bi = bai." and continues with "Snehits, fnechts, fnechts ir tas Rangis Se = ka = dt!". The piano accompaniment continues the harmonic and rhythmic support for the vocal melody.

De = vefs un fe = me ir pil = na ta = was go = di = has! D = fi = an = na aug = fi = bâ!

The first system consists of two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment line in bass clef. The music is in 2/4 time. The vocal line begins with a half note 'De' followed by quarter notes 'v', 'e', 'f', 's', 'u', 'n', 'f', 'e', 'm', 'e', 'i', 'r', 'p', 'i', 'l', 'n', 'a', 't', 'a', 'w', 'a', 's', 'g', 'o', 'd', 'i', 'h', 'a', 's', '!', 'D', 'f', 'i', 'a', 'n', 'n', 'a', 'a', 'u', 'g', 'f', 'i', 'bâ!'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

E = la = vefs lai ir, has nach ta Sun = ga wahr = dâ! D = fi = an = na aug = fi = bâ.

The second system also consists of two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment line in bass clef. The music continues in 2/4 time. The vocal line begins with a half note 'E', followed by quarter notes 'l', 'a', 'v', 'e', 'f', 's', 'l', 'a', 'i', 'r', 'h', 'a', 's', 'n', 'a', 'c', 'h', 't', 'a', 'S', 'u', 'n', 'g', 'a', 'w', 'a', 'h', 'r', '=', 'dâ!', 'D', 'f', 'i', 'a', 'n', 'n', 'a', 'a', 'u', 'g', 'f', 'i', 'bâ.'. The piano accompaniment continues with similar rhythmic patterns.

Ich = men. Ich = men, a = men. Mehrs De = wi tei = gam, De = wi fla = we = gam, De = wim

pa = = tei = gam Stungs un De = wi luh = sam, muh = fu Deems, muh = fu Deems, muh = fu

Deeros, muh = fu Deeros un De = wi luh-dsam, muh = fu Deeros. Sa = tee = fi

pee = nah = kabs fweh = ti = gu teiff De = wi Dee = wa = dsem = de = ju, to muh = scham fweh = ti = gu un

vois' ne = no = fee = bfi = gu
um muh = fu Dee = wa Mah = ti.
Mahs ang = fi tei = jam De = wi

is = fie = nu Dee = wa = blem = de = ta = ju,
kas e = fi gee = ni = ja = ma ang = stat ne = ta
Dee = ru = ki

um fla = we = ja = ma daubs aug = staf ne = fa Se = ra = wi, fas junn = pra = wi = bâ Dee = wu

The first system consists of two staves. The upper staff is a vocal line in treble clef with lyrics: "um fla = we = ja = ma daubs aug = staf ne = fa Se = ra = wi, fas junn = pra = wi = bâ Dee = wu". The lower staff is a piano accompaniment line in bass clef, providing harmonic support with chords and single notes.

to Wahr = bu e = fi dsent = de = ju = fi.

The second system also consists of two staves. The upper staff is a vocal line in treble clef with lyrics: "to Wahr = bu e = fi dsent = de = ju = fi.". The lower staff is a piano accompaniment line in bass clef, continuing the harmonic accompaniment.

Sa = tee = fi pee = nah = kahs froy = ti = gu teift Ze = wi Dee = wa = blem = de = ta = ju,

to muh = scham froy = ti = gu um wif = ne = no = fee = bfi = gu um muh = fu

Dee = wa mah = ti. Wechs aug = sli tei = zam De = wi ih = ste = nu Dee = wa

bsem = be = ta = in, kas e = fi zee = ni = ja = ma aug = stat ne = ka

Se = ni = ki un fia = we = ja = ma bandf ang = fiat ne = = fa
Se = ra = wi,

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Se = ni = ki un fia = we = ja = ma bandf ang = fiat ne = = fa" and ends with "Se = ra = wi,". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

kas jum = pra = wi = ka De = tou to Maht = bu e = fi stem = be = ju = fi.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "kas jum = pra = wi = ka De = tou to Maht = bu e = fi stem = be = ju = fi." The piano accompaniment continues to support the vocal melody with chords and rhythmic patterns.

Pece sw. Wasilija ta leela liturgias.

Mee = ra sech = la = sti = bu, teif = scha = nas u = pu = ri. Un ar ta = bu ga = ru.

Mehs pa = zeh = lam uf to skun = gu. Las pee = = nah = schs un

in pa-rei-fi-ka-ni-tes tam De-i nam in De-i nam in

Sueh = = = tam Sa-rum, in Sueh = = = tam Sa-rum, tai no mee = nas

buh = fcha = nas un ne = da = la = mai Tri = ja = di = bai, tai no wee = nas

buh = fcha = nas un ne = da = la = mai Tri = ja = di = bai.

Stuehts, fuehts, fuehts ir tas Rungs Se = ka = ott! De = hefts um fe = me

ir pil = na ta = = = was gu = bi = kas! D = = fi = an = na ang = fit = ka.

Ist nicht wahr, daß, was ich sage, wahr ist, das ist wahr, das ist wahr.

Ist nicht wahr, daß, was ich sage, wahr ist, das ist wahr, das ist wahr.

The image displays two systems of musical notation, each consisting of a vocal line (top staff) and a piano accompaniment line (bottom staff). The notation includes various note values, rests, and dynamic markings. The first system features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the piece with similar notation. Dynamic markings include *mf* (mezzo-forte) and *mech* (mezzo-clarissimo). The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment.

Mehs De = = = wi tei = = = zam, te = wi fla = we = jam,

De = = = win pa = = = tei = zam Sungs, De = = = win pa = = = tei = jam Sungs,

um
Te = = =
wi kuh = = =
bjam, kuh = fu
Deuts, um Te = wi kuh = bjam,

muh = fu Deuts,
muh = fu Deuts, um Te = = =
wi kuh = bjam, kuh = fu Deuts.

Bar Le-wi, Dee-wa ap = s'eh = lo = ta, Tu ee = f'roh = tiis nams um prah = ti = ga pa = ra = dih = se,

jum = pra = wu fla = wa, pree = za = jahs wi = fi ra = bi = ju = mi, ta ea = ge = tu drau = dse

un zil = we = fu gills; no De = tois Deerts mee = fu ir pee = ney = mis un beyns ta = pis

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "un zil = we = fu gills; no De = tois Deerts mee = fu ir pee = ney = mis un beyns ta = pis". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

tas, kas preeftich my = schi = kas ir my = fu Deerts; jo Binfich ta = rou mee = fu

The second system of music continues the composition with two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "tas, kas preeftich my = schi = kas ir my = fu Deerts; jo Binfich ta = rou mee = fu". The piano accompaniment continues to support the vocal melody.

par go = di = bas f'reh = flu ir ra = di = jis, un ta = mu f'feh = pi pla = ta = fu da = ri = jis

ne = ta de = be = fis. Har Te = wi, Dee = wa ap = sch'eh = lo = ta, pree = za = jahs

wi = fi ra = di = ju = mi, gods Ze = wim.

Ae = ra fæf = ka = fi = bu, teif = fæa = nas u = = pu = ri. Un ar

ta = ru ga = ru. Mch pa = zeh = lam uf to Sun = gu. Las pee = nah = fahs

p

un pa = rei = fi fla = ni = tees lam Teh = wam un Deb = lam un

p

f Ewehts, fwehts, fwehts ir tas Rungs Be = ha = ot! De = bes un fe = me ir pil = na

f *p* *p*

f ta = was go = = = bi = has! D = fi = an = na aug = = sti = ha!

f *p* *p*

p Sa = wets lai *f* Sun = = = ga wabr = = = bái

p *f*

p *f* *p* *f*

S = fi = an = na aung = = fhi = ká. ʒ = men, a = = = = = men.

p *p* *f*

p Mehrs De = wi
 tet = zam, De = wi
 fla = = we = jam,
 De = = wim

The first system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "Mehrs De = wi tet = zam, De = wi fla = = we = jam, De = = wim". The lower staff is in bass clef and contains piano accompaniment. A piano dynamic marking (*p*) is placed at the beginning of the system.

p pa = = = =
 tet = zam, Rungs un De = = wi

The second system of music consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics: "pa = = = = tet = zam, Rungs un De = = wi". The lower staff is in bass clef and contains piano accompaniment. A piano dynamic marking (*p*) is placed at the beginning of the system.

Inj = biam, Re = = wi Inj = = = biam, muh = = = fu Deets.

Andante.

Sar Re = wi, Dee = wa ap = fchels = lo = ta, En ee = fweh = tils

namš un praš = ti = ga pa = ra = diš = se, jum = pra = tu

p

fla = wa, pree = ga = jabs wi = fi ra = bi = ju = mi, ta en = ge = tu

p

brau = = = bfe um zil = = = we = fu gilles; no Ze = wis

Deens mee = fu tr pec = neh = mis um behrens ta = = = pis tas, kas no

mus = schi = bas ir mus = fu Deers, jo Winfeh ta = wu mee = fu par

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "mus = schi = bas ir mus = fu Deers, jo Winfeh ta = wu mee = fu par". The music features various note values and rests, with some notes grouped by parentheses.

go = bi = bas frefh = flu ir ra = bi = jis un ta = wu ffeh = pi pla = ta = fu da = ri

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "go = bi = bas frefh = flu ir ra = bi = jis un ta = wu ffeh = pi pla = ta = fu da = ri". The music continues with similar notation and includes a large bracketed section in the vocal line.

his, ne = ka be = he = fis. *p* Bar De = wi, De = wa ap = fehes = lo = ta,

pree ga = jabs wi = fi ra = bi = ju = mi gods De = win!

Un wi = sus un wi = = fas. Un ar ta = rou ga = ru. Mub = fu Tehms de = be = fis!

fwehtits lai top taws wachrds, lai nachf tawa wal = sti = ka! taws prachts lai notef ta debefis, ta arifsan se=mes

Wir = fu: mußfu beensichfu maiff bod mums scho = been. Un pameti mums mußfu parabus, ka

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and slurs.

ari mehs pametam fambem pa = rad = nee = keem. Un ne=cewedi mußs eesich fahr = bi = na = schu = naas;

The second system of music also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The musical notation continues with similar rhythmic patterns and note values as the first system.

bet at = pe = fti muhs no ta kau = na. Weens ir fwehtis, weens ir fums, Se = sus Sri = fuis,

Stwehta wakarina perchas daschadas waididibás.
 Stwehtdeen.

par go = du Dee = wa ta Leh = wa, a = men. Lei = zeeet to Sun = = = gu

voir = fû: mußfu beentföfö maift bod mums feho = been. Un parati mums mußfu parabus, ka

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "voir = fû: mußfu beentföfö maift bod mums feho = been." and continues with "Un parati mums mußfu parabus, ka". The piano accompaniment provides harmonic support with chords and moving lines.

ari meß pamelam farbeem pa = rad = nee = fem. Un me=eevodi muß eeföfö fahr = bi = na = föfa = naß;

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "ari meß pamelam farbeem pa = rad = nee = fem." and continues with "Un me=eevodi muß eeföfö fahr = bi = na = föfa = naß;". The piano accompaniment continues with harmonic support.

bet at = pe = sti muhs no ta kau = na. Weens ir swehts, meens ir kungs, Se = sus kri = stus,

Swehta wakarina perschas daschadás waijadibás.
Swehtbeem.

par go = du Dee = wa ta Ieh = wa, a = men. Dei = jeet to kun = = = gu

The image shows a musical score with two systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:

ve = be = fis, tei = geet to Sum = = = = gu be = be = fis,

System 2:

tei = geet Si = nu aug = fi = hâ! tei = geet Si = nu aug = fi = hâ, tei = geet Si = nu

ang = sti = kâ. Al = le = lu = ja, al = le = lu = ja, ja, al = le = lu = ja, al = le = lu = ja,

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a fermata over the first two notes, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic accompaniment with eighth and sixteenth notes.

al = le = lu = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja,

The second system continues the musical piece. It features the same two-staff structure as the first system. The vocal line continues with similar rhythmic patterns, and the piano accompaniment maintains its accompaniment. The system concludes with a fermata over the final notes of both staves.

In = ja, al = le = lu = ja, al = le = lu = ja, al = le = lu = ja.

Stimbeem.

Su ba = ri fa = = = tous en = ge = tus par meheem, Su ba = ri fa = = = tous

en = ge = lus par weh-jeem, en = ge = lus par weh-jeem un fa = vous fu = lai-mus par u = guns leefnahm.

№. 99. Kap. 2. v. 11

Ordeent.

Las taif = nais muh = = = schi = gi taps pee = mi = nets, tas taif = nais muh = = =

Ih-ri = gi-tap-s pee = mi = net-s,
 muh = I-hi = gi-tap-s pee = mi = net-s,
 win-tych no kau = nas

Orgelbeem.

I-ha = was, no kau = nas I-ha = was ne = tyh = I-ha-s.

Meluja #. 99. Iap.

I-s nem = I-hu to pe = = = I-ti-

fcha = nas bi = ke = ri, es nem = fchu to pe = = sti = fcha = nas bi = ke = ri,

pe = sti = fcha = nas bi = ke = ri, un pee = fauf = fchu ta fun = ga, ta fun = ga wahr = du.

Щелкуня ф. 99. т. 1.

Getruheert.

Mī = mi ffa = na if = eet pa woi = fu fe = mi, woi = mi

ffa = na if = eet pa woi = fu fe = mi, pa woi = fu fe = mi

pa = liš = gu pa = liš = gu pa = fneebf, pa = liš = gu pa = fneebf fe = mes wtr = fi.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The lyrics are written below the upper staff. The music consists of a series of notes, some with slurs and accents, and rests.

Alleluja ft. 99. lap.

Seifteen.

dlee = baif pree = gi = gi tam Sam = gam, juhs taif = nee, dlee = baif pree = gi = gi

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The lyrics are written below the upper staff. The music consists of a series of notes, some with slurs and accents, and rests.

tam Sun = gam, juhs taif = nee, tam Sun = gam, juhs taif = nee;
teem firds = stai = dreem

Bar mirufcheem.

pee = klah = jahs, pee = klah = jahs taif = fahya = na.

Melissa Ft. 99. Kap.

Swesh = ti = gi ir tee,

to Su, Sungs, if = re = bfi, um kam Su wa = = = tu do = bi pee Se = wis nashfi,

wa = tu do = bi pee Se = wis nashfi, um wi = ta pee = mi = ta pa = leef uf ra = bu ra = beem.

Gannam gadam.

At fungs, Tu puſch = = fo
 At fungs, Tu puſch = = fo

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a melody of quarter notes. The lyrics 'At fungs, Tu puſch = = fo' are written below the staves, with the first line aligned under the top staff and the second line under the bottom staff. Brackets connect the two staves across the first and second lines of music.

to ga = du, Tu puſcho to ga = du
 to ga = du, ar ta = you la = bu = mu.
 to ga = du, ar ta = you la = bu = mu.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with quarter notes. The lyrics 'to ga = du, Tu puſcho to ga = du' are written below the first line, and 'to ga = du, ar ta = you la = bu = mu.' is written below the second line. Brackets connect the two staves across the first and second lines of music.

Sabgarus feſtberá.

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The first system contains the lyrics: "No þeſr = ni = mu um fið = ba = mu mu = tes no þeſr = ni = mu um". The second system contains: "fið = ba = mu mu = tes um fið = ba = mu mu = tes Gu þeð = ka". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are several measures of rests in the piano part, indicated by a large bracket.

No þeſr = ni = mu um fið = ba = mu mu = tes no þeſr = ni = mu um

fið = ba = mu mu = tes um fið = ba = mu mu = tes Gu þeð = ka

Св. Сомма швейцарска.

fla = nu e = si fla = nu e = si fa = tai = si = jees.

Leiz, Se = = ru = sa = le = me

Alleluja fr. 99. kap.

to Sun = gu, teiz Se = = ru = sa = le = me to Sun = gu

to
Stun = gu
fla = hve
Zi = a = na
fa = hou
fa = hou
Dee = hou.

Mihus treifbeen fiarp Seelbeem un Maſarus-fuehſteem.

Sas ma = nu
mee = = =
fu ehb,
Sas ma = nu
mee = = =
fu ehb

un ma = nu a = fi = ni dser, tas pa = leef eeffch Ma = nim, tas pa = leef eeffch

See bairngas eefroehitichanas.

Ma = nim un Es eeffch ta, fa = ka tas Rungs.

Melody # 99. Kap.

Rungs, es miy = le = ju ta = wa

na = ma mach = jas wee = tu, Sungš, es miš = le = ju ta = wa na = ma mach = jas wee = tu,

ta = wa na = ma mach = jas wee = tu un ta = waš be = ri = baš telš wee = tu.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line includes lyrics in Lithuanian. The piano accompaniment features chords and melodic lines. The first system ends with a double bar line. The second system continues the piece. The key signature has one sharp (F#) and the time signature is 4/4.

Socaa laittá.

tab
fa
breb.

Alleluja ff. 99. lap.

tas Rungis, fiipris
un wa = rens, tas Rungis,

fiipris.
un wa = rens, fiipris un wa = rens, tas Rungis tas

wa = re = nais, wa = re = nais ppeh = fâ.

Slawets lai ir, kas naht ta ftinga wahr-dâ,

Op. 99. Kap. f. 99.

Adagio.

Deeps ir ftinga un mums ir pa = rah = di = jees. He = meet Sri = stus mee = fu, bau = dait ne = mir = sta = mu

a = wo = tu. Sri = le = lu = ja, al = le = lu = ja, al = le = lu = ja. Sri = meet

Lento.

Sri = kus mee = fu bau = = = bait ne = mit = fa = nu a = wo = tu,

ne = mir = sta = mu a = = = wo = tu. Al = le = = lu = ja.

p *p*

Mehs eeraudijam to isteno gais = mu, da = bu = jam to de = bes's Ga = ru, at = ra = dam to

p *p*

is = fe = nu ti = xi = bu, tai nebalamai Srijabihai ka = na = mees, jo ta muhs ir glah = bu = fi.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

xi = men. Sai muh = fu mu = tes ar tabu teffehamu, at Sungs, pil = nas top, ka mehs maram teifi tabu

The second system of music continues from the first. It also consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature remains one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.